

Drawing & Painting Birds

In this half-day workshop with **Barry Van Dusen**, the focus will be on birds, and the methods artists use to depict them with drawing tools and paint.

Starting with some basic drawing exercises, the class will progress onto a discussion of avian structure and



anatomy. Through “follow-along” drawing demos, the workshop will explore the variety of birdlife, with lots of practical drawing tips. Barry will also describe his field methods to work from live birds in the field. The second half of the class will delve into

the realm of color, reviewing watercolor basics and seeing how a sequence of watercolor washes can be used to create lifelike bird portraits.

Barry is an internationally recognized artist whose work has been featured in Bird Watcher's Digest and Yankee Magazine. He has illustrated numerous field guides in collaboration with the Massachusetts Audubon Society. An elected member of London's Society of Wildlife Artists, Barry exhibits at the prestigious Birds in Art Exhibition. He has been an Artist-in-Residence at Fruitlands Museum in Harvard, and resides in Princeton. Visit Barry at www.barryvandusen.com to see more of his work.

Date: Saturday, January 21, 2012

Time: 10:00 am – 2:30 pm

Location: Stiles Room, Beaman Memorial Library, West Boylston

Cost: \$35; a list of recommended supplies and equipment for students to purchase will be provided prior to the first class.

This class is limited to adults and teens ages 14 and up. Pre-registration is required. Email arts@wbaf.org to register, or call Mark Baldi at 508-835-6489.

Sponsored by West Boylston Arts Foundation, Inc., proceeds to support of school arts education.